



BOUTIQUE METEOR

Information

Show „ROUGH AND DRY“

[1 hour]

Boutique Meteor (two persons)

stefan ehgartner > e-guitar > voc > electronics + roman klug > distorted bass > voc

sound-mixing

garfield trummer

technic rider

BOUTIQUE METEOR wants to perform in such a way that the sound in the hall is reproduced on a powerful stereo P.A. speaker system. For monitoring each of the two musicians has his own mono monitorsystem. The 2 monitor groups should be controlled from one mixingdesk.

MIXINGDESK:

16 channels with 4 band parametric E.Q.

- 2 pre-fader aux-sends (to be used as monitor sends) and 1 or more post-fader aux-sends (to be used as effect-sends)

- insert possibility on all channels, main-outputs and aux-sends

EFFECTS:

- 1 stereo compressor

- 1 stereo reverb or multieffectsprocessor

- 4 times 31-band graphic E.Q. (one for each FOH stack and one for each monitor)

MONITORS:

- 2 or 4 wedges with 15" woofer and 1 1/2" horn

- each with separate 500-700 watt amplifier (2 way monitoring)

MISCELLANEOUS:

- 3 times active DI (submixer, bassamp)

- 2 times Shure SM/Beta-58 (Vocals)

- 1 SM/Beta 57 (guitaramp)

- separate power for sound & light

LIGHT&EFFECTS:

6 times 500w 110/200v PAR-64 at minimum (preferably with red and blue Filter)

2 times strobe with remote control

Smokemachine

VISUALS:

- Videobeamer with 1200 Ansilumen at minimum

- VHS Player

- White screen behind the stage, size: 2 meters high, 3 meters long at minimum.

Special Offer

pyro-show

> theaterblitze > confetti-kanonen > sprühregen

pyro technic

josef loibner

ROMAN KLUG

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